SUMMARY FOR TEACHING AND LEARNING PORTFOLIO

DATE: September 26, 2018
TIME: 2:00 p.m. – 3:30 p.m.
LOCATION: Marriott Library, MLIB 5201

IN ATTENDANCE:
Martha Bradley-Evans  Kirsten Butcher  Randy Dryer  Peter Jensen
Nancy Lombardo  Harish Maringanti  Patrick Panos  Wayne Samuelson
Cory Stokes  Jon Thomas  Patrick Tripeny

COMMITTEE SUPPORT: Paul Burrows, Jesse Drake, Emily Rushton

UNABLE TO ATTEND:
Kirsten Butcher  Eric Poitras  Fernando Rubio  Ryan Steele

AGENDA ITEMS DISCUSSED:
• Fall Faculty Forum
• Learning Spaces for upcoming year
• Learning for refugee students
• Classroom technology FLC
• Adding Simple Studio and group work spaces to foundation rooms

Fall Faculty Forum

Erik Hjorten, associate director of UOnline and lead instructional designer for Continuing Education, gave a sneak peek at TLT’s Fall Faculty Forum event, Ignite Collaboration, which will be held on October 16, 2018, noon - 3:00 p.m., at the Marriott Library.

The event provides networking opportunities, showcases discovery booths on the latest learning technologies and services from TLT, Center for Teaching and Learning Excellence, and Marriott Library, and features presentations on a variety of topics, including virtual reality in the classroom; designing, building, and implementing a fully online degree program; intelligent design in an online STEM service course; pushing the boundaries of Canvas; and the importance of partnerships and marking for online programming. The event is free for faculty and staff, and registration is now open. Cory Stokes, UOnline Director and Associate Dean for Undergraduate Studies, anticipates that between 80 and 100 people will attend.

Randy Dryer, professor in the College of Law, suggested that event hosts consider bringing a similar event on technology and teaching pedagogy to, for example, the law school. Hjorten and TLT Director Jon Thomas said that a traveling event is something they’re willing to consider if they can gauge enough interest and include as many colleges as possible, including upper campus. Harish Maringanti, associate dean for IT and Digital Library Services at the Marriott Library, suggested perhaps converting the event into a half-day conference at some point in the future, and make attendance count as teaching portfolio regular part-time (RPT) credit.
Learning Spaces for upcoming year

Paul Burrows, TLT information architect, gave an update on the current award cycle (proposals for the 2018-19 academic year were submitted in January 2018). Every year, the portfolio undertakes the process for awarding Learning Spaces - Student Computing Fees (LS-SCF) funds, derived from special student computing fees assessed to each tuition-paying student at the university.

Applicants have been given instructions and access to knowledge articles about the process. Burrows said he will also present on the topic at the November 7 IT Professionals Forum. Timeline-wise, the deadline for intent to apply submissions is September 28; applicants begin working on proposals in early December; submissions must be in by January 18, 2019; deliberations will take place the following February 26-28; recommendations are forwarded to the budget office on March 15; and awards will be transferred in July 2019.

The Portfolio previously voted to focus the composition of task force membership more on roles and expertise. TLT Director Jon Thomas noted that after the original funding round, the task force realized by that more technical representation was needed, and Burrows updated the group on positions that have filled and the functional roles of these members. The idea of including a student was brought forward, but Co-Chair Martha Bradley noted that this would be a challenge due to the time requirement (Burrows estimates the total commitment is about 40 hours).

Learning for refugee students

In response to a growing worldwide refugee crisis (currently 65.3 million people, one-third of whom live in a refugee camp), the University of Utah has partnered with Jesuit Worldwide Learning (JWL) and Salt Lake Community College (SLCC) to provide higher education opportunities to refugees. Patrick Panos, associate professor of Social Work, gave an overview of the partnership.

Students who complete a 45-credit JWL diploma course in Liberal Arts with a concentration in social work (awarded by Denver-based Regis University) are eligible to apply to SLCC to earn 18 credits towards an associate’s degree, after which they may apply for admission to an online bachelor’s program in Social Work at the U. In this early phase, the U is working with three refugee camps. Panos said that the U has established funding (under the agreement, a mere $1,500 per student), for two aspiring students, both of whom are in the admissions process. The students, Panos said, are highly motivated, have the time and resources required to succeed, and are writing at a graduate level. Looking ahead, the university would like to expand the program to five students, Tripeny said. For future funding, Dryer suggested folding it into the university’s capital campaign.

Classroom technology FLC

Patrick Tripeny, Center for Teaching and Learning Excellence director, spoke about Faculty Learning Communities (FLCs), which are organized by CTLE. FLCs are groups of faculty members who meet annually to discuss an array of topics. Topics this year include community engagement, digital humanities, global learning, sustainability, inclusivity in the classroom, and classroom technologies, which was the focus of Tripeny’s presentation. An email seeking volunteers was sent out on September 24 to all faculty who have received student course feedback in the last two years. Tripeny said he already has nine people signed up to speak about classroom technologies. The first technology-themed FLC will be held on October 3 on the topic of video feedback, Tripeny hopes to include vendors via Skype or other video conferencing platform,
such as Orem-based GoReact. The touch point with the Portfolio, Tripeny said, is if colleges or departments want to engage with a particular vendor, funding requests may funnel back to TLT. Stokes applauded the effort, but requested that as FLCs listen to vendor presentations, they consider compliance with accessibility and checks around data security, understanding that the university cannot integrate any software or application to Canvas.

**Adding Simple Studio and group work spaces to foundation rooms**

Adam Stewart, TLT associate director of operations, and Andrae Meyer, IT specialist in TLT, gave an overview and demo of what they’ve dubbed “Simple Studio,” a self-service video recording service similar to Marriott Library’s [One Button Studio](http://www.utah.edu/cio). Simple Studio is currently in a pilot phase, but Stewart anticipates it will be released campus-wide at a future date.

Once a physical studio space is established, faculty will be able to use Simple Studio without any required downloads, using their personal devices for video recordings (e.g., [Kaltura CaptureSpace](http://www.utah.edu/cio)), or having to visit TLT’s studios. Little to no post-production is required, Stewart said, though segments may be edited out. Faculty members would simply visit a studio space, such as the one established in room 115 in the College of Social Work, scan an identification card, record the video, and hit stop – the video is instantly imported into the Kaltura video application for Canvas.

Meyer said Simple Studio is not intended to replace existing high-quality studio production, rather, it’s to capture quick video content for online courses when, for example, a professor wants to create a quick message for students. Stokes said that rooms under development for the pilot are funded by UOnline, but Thomas said that it is a good candidate for Learning Spaces funding. Maringanti asked why faculty would prefer a dedicated space instead of using CaptureSpace. Stokes said the primary driver is that faculty are not generally trained in lighting and microphone use, and this would make higher-quality video production more widely accessible.

The portfolio voted to complete installation of a Simple Studio and group work space in two Foundation-level classrooms, eligible for student computing fee allocation.